

Stevie Wishart

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 [StevieWishart_sitting.jpg](#) [1]

As a composer, performer and improviser Stevie Wishart explores medieval & contemporary extremes, using ancient technologies such as the hurdygurdy, as well as electronic and computer music technologies of our own time. She has composed for early music ensembles including her own group Sinfonye, and also for orchestral and vocal groups. Sometimes working purely acoustically with music notation, sometimes combined with improvisation, and sometimes using computer music systems.

She has recently composed a new work for the Britten Sinfonia with Random Dance, and a return to work with Compagnie Michèle Noiret for a new work premiered at the Theatre National in Brussels. She is completing The Sound of Gesture, a two-year project developing an interface with specially commissioned sensors and software for solo violin and computer with a recording at the Institute for Music and Acoustics in the ZKM, Germany.

website:

<http://www.loganartsmanagement.com/artists/stevie-wishart/>

Werke in der Ausstellung

[Quartet](#) [2]



[2]

Quellen-URL: <http://m.at.zkm.de/node/288>

Verweise:

[1] http://m.at.zkm.de/sites/default/files/artist/StevieWishart_sitting.jpg

[2] <http://m.at.zkm.de/node/482>