

Peter Callas

[Institut für Bildmedien](#) [1]

Peter
Callas

geb. 1952 in Sydney, Australien, lebt und arbeitet in Sydney
1971-74 Bachelor of Fine Arts, Universität Sydney
1975-78 Assistenz Cutter/Tonmeister, Australian Broadcasting Commission Television, Sydney
1978-80 Diplom für Freie Kunst, Sydney College of The Arts
1981-82 Lehrauftrag, City Art Institute, Sydney College of The Arts, Sydney
1985 Tokio-Korrespondent, "Art Network Magazine", Tokio
1988 Lehrauftrag, City Art Institute und University of Technology, Sydney
1990 Lehrauftrag, City Art Institute und der Design School of The University of Technology, Sydney
1996-99 Lehrauftrag, College of Fine Arts, University of New South Wales, Sydney

Ausstellungen:

Einzelausstellungen

- **1982-83** "Personal/Political", Video Gallery Scan, Tokio; Osaka Museum of Contemporary Art, Osaka
- **1985** "Video As Furniture & Fantasy", Image Forum, Tokyo.
- **1987** "Technology As Territory: Video & Desire in Japan", Artspace, Sydney; Praxis, Perth; Australian Centre for Contemporary Art, Melbourne
- **1988** "Architectronics" (Retrospektive), Internationale Filmfestspiele Berlin
- **1989** "Speed-Images: Video Architecture", Video Viewpoints, The Museum of Modern Art, New York
- **1990** "Alphabyte Cities: the Videos of Peter Callas", ICA, London
- **1991** "Video Im", Kölnischer Kunstverein, Köln
- **1993** "Bilderbuch für Ernst Will", Australian Launch, Museum of Contemporary Art, Sydney
- **1995** "1st Buenos Aires International Festival of Video and Electronic Art" (Retrospektive), Recoleta Arts Center, Buenos Aires

Gruppenausstellungen/ Festivals

- **1982/84** "International Festival of Video Art", Locarno
- **1983** "L'Australie: le Reve et le Reel", Musée de l'art moderne, Paris
- **1986/87/88/90/92** "Australian International Video Festival", Sydney
- **1986** "Worldwide Video Festival", Den Haag
- **1989** "Im Netz der Systeme", "Ars Electronica", Linz
- "Siggraph '89", Boston
- "Video & the Computer", Museum of Modern Art, New York
- **1991** "Muu Media Festival", Helsinki.
- "Towards the Aesthetics of the Future", ICA, London
- "WRO Sound Basis Visual Arts Festival", Wroclaw, Polen
- **1992** Museum of Photography, Tokio
- "Video: Two Decades", Museum of Modern Art, New York
- **1993** "European Media Art Festival", Osnabrück, Germany
- **1994** "Ars Electronica", Linz
- "Isea '94", Helsinki
- **1995** MultiMediale 4, ZKM, Karlsruhe
- "Telepolis", Goethe-Institut, Luxemburg
- **1996** "Neo Geo: An American Purchase", Musée d'art Contemporain, Lyon
- **1999** "Intitialising History" (Wanderausstellung) dLux media arts Sydney, Australian Center for Contemporary Art Melbourne, The National Gallery of Australia, Canberr, Australien

Auszeichnungen und Stipendien [Auswahl]

- **1988** Erster Preis, "Australian Independent Video, 3rd Australian Video Festival", Sydney
- **1989** "New Horizons Award for Innovation In New Media", International Society For The Arts, Sciences & Technology, Berkeley, USA
- **1990** "Grand Prix De La Ville De Locarno", "International Festival of Video Art" Locarno
- "Best Computer Art", "Videobrasil", São Paulo
- **1991** Auszeichnung des "VIII International Film and Video Festival", Győr, Ungarn
- **1994** "Lobende Erwähnung", Kategorie Computeranimation, "Prix Ars Electronica", Linz

- "Golden Switchblade Award", New York "International Video Festival", New York
- **1986** Gastkünstler, Marui Koendori Television, Tokio
- **1989** Gastkünstler im PS1 Studio, New York (USA)
- **1994-95** Gastkünstler, ZKM Institut für Bildmedien, Karlsruhe
- seit **1999** HC Coombs Creative Arts Fellow, Australian National University, Canberra, Australien

Werkverzeichnis:

Auswahl

- Singing Stone 1980 [Video]
- Elementary Alphabetical 1981 [Videoinstallation]
- Massage 1982 [Video]
- Kiru Umi No Yoni/Cutting Like the Ocean 1983 [Videoinstallation]
- 1979 Animals 1984 [Videoinstallation]
- Image Music: Tim Donahue 1985 [Video]
- How to Make the Famous Pisco Sour; A Videotape in Three Locations 1985 [Videoinstallation]
- Bon Voyage 1986 [Video]
- Night's High Noon; An Anti-Terrain 1988 [Video]
- Neo Geo: An American Purchase 1988-89 [Video]
- The Fujiyama Pyramid Project 1990-92 [Videoinstallation]
- Bilderbuch für Ernst Will [Ernst Will's Picture Book]: A Euro Rebus 1990-93 [Video]
- Refiguring the Media Image 1991 [Videoinstallation]
- Ambient Alphabet [c of meaning], 1992 [Video]
- Men of Vision: Lenin + Marat [1992-95] [Multimedia Installation]
- Lost in Translation 1994-99 [Computeranimation]
- Luna Park mural 1995 [Installation]

Bibliographie:

Auswahl

- Thomas, Martin: "A Demonology of Television: The Videography of Peter Callas", in: Art and Australia, Bd. 32, Nr. 2, Sydney 1994; Callas, Peter: "Men of Vision Lenin & Marat", in: Multimediale 4, ZKM Karlsruhe (Hg.), Karlsruhe 1995; Brereton, Kurt: "Virtual Topographics: An Interview with Peter Callas", in: Artlink: Arts in the Electronic Landscape, Bd. 16, Nr. 2 &3, 1996; Morse, Margaret: "Men of Vision Lenin & Marat", in: Hardware Software Artware. Die Konvergenz von Kunst und Technologie. ZKM Karlsruhe (Hg.), Ostfildern 1997

website:

<http://www.anu.edu.au/ITA/CSA/callas/>

Werke in der Ausstellung

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Quellen-URL: <http://m.at.zkm.de/node/351>

Verweise:

[1] <http://m.at.zkm.de/taxonomy/term/12>